



JORDAN UNIVERSITY OF SCIENCE & TECHNOLOGY  
DEPARTMENT OF English Language and Linguistics  
Academic Program  
**Bachelor's degree in English Language and Linguistics 2019**

## **Course Description**

### **ENG. 171 Grammar and Composition**

This course is designed to further students knowledge of English grammar and to practice different writing styles. The course is divided into two components: grammar and composition. The grammatical component focuses on describing how English is used rather than on learning rules. The composition component emphasizes the creation of texts that are not only grammatically acceptable but also lexically rich and coherently organized.

### **ENG. 102 Linguistics I**

This course explores the areas of phonetics and phonology, and provides an introductory survey to form a basic understanding of those fields. This course introduces students to the study of the sound system of language, both the physical aspects of language sounds (phonetics) and the cognitive properties of language sound systems (phonology). This is also an introductory course in Syntax, Semantics and Morphology. This course provides the students with an introductory knowledge and skills of how words are formed from its smallest unit and how sentences are constructed from words. The study of how the units are combined and the rules of arranging them to form words, their structures and their phonological representation is called Morphology, and how words are arranged into larger structures such as phrases, clauses and sentences is the domain of Syntax. Furthermore, this course gives a survey of the science of linguistic meaning (Semantics).

### **ENG. 113 Listening and Speaking**

This is an introductory course designed to improve the listening and speaking skills of non-native English speakers and develop competences in those skills in various contexts. Appropriate teaching techniques and practice are used in order to aid in students comprehension. Where possible, students are exposed to authentic English audio/video files in the forms of conversations, radio broadcasts and other aural/oral sources of information. Emphasis is on pronunciation, stress, rhythm, and intonation patterns of found English. Oral communication, listening comprehension, and vocabulary development are emphasized through a designed set of discussions, debate, presentations and interviews.

### **ENG 101 Introduction to Language**

Language, the foundation for virtually every human endeavor, remains in many ways is still a mysterious domain. The aim of this course is to make you aware of the complex organization and systematic nature of language, the primary means of human communication. This course is intended to clarify ideas about language and bring students to a better understanding of its nature. This course is a survey of the many aspects of human language, including the history of language, similarities and differences among languages, language and culture, dialects, writing systems, child language acquisition, animal "languages," the use of computers in analyzing languages, and linguistic methods used to describe and relate languages.

### **ENG 120 Writing I**

#### **Prerequisite: Must pass ENG. 171, pass ENG 113**

This course offers further training in grammar, sentence building, correct usage, and punctuation. Students focus on developing fluency and style through sentence combining. This course is designed to introduce students to the kinds of writing assignments they will encounter as university students so that they will be able to write academic sentences and combine them to form paragraphs with confidence and skill. Attention paid to correct punctuation and spelling as well as avoiding the basic errors of grammar to achieve a meaningful composition of complete sentences and paragraphs.

**Eng. 115 Critical Reading****Prerequisite: ENG. 101**

This course will prepare students to read and think critically in college courses across the curriculum with concentration on academic level text on various, political, philosophical, and linguistic readings. Those texts are directed towards the general educated reader. Through a systematic, comprehensive program of instruction and guided practice, students will learn to recognize text structures, build specialized academic literacy, develop strategies for reading difficult texts, enhance vocabulary, and respond critically, orally and verbally, to what they have read. The evaluation of this course includes oral presentations (30 % of the total grade) and verbal paragraph length response ((30 % of the total grade) among other forms of evaluation.

**ENG. 103 Linguistics II****Prerequisite: Must pass ENG. 102**

This is a survey of the four linguistic fields. First, the course will introduce students to pragmatics, the study of interactional meaning. Secondly, the course will familiarize students to the relationship between language and society and will introduce students to main and basic terminology used in analyzing sociolinguistic phenomena such as linguistic variation, dialects, diglossia, codeswitching ... etc. Thirdly, this course will introduce students to the different approaches used to analyze written, vocal, or any significant semiotic event that underlie the linguistic and sociolinguistic structures through the methods of discourse analysis. Finally, This course will establish an overview of topics and theories in language acquisition: early development of speech perception and production, word learning, generalizing linguistic structure, and differences between first language acquisition, second language acquisition, and bilingualism.

**ENG. 141 The Language of Literature****Prerequisite: ENG. 102**

This course is designed to improve students' ability to understand and analyze motivations and techniques of writers in various genres. One of the main objectives of this course is to increase students' knowledge of the four primary literary genres—short fiction, poetry, novels and drama—in order to develop their familiarity with the various conventions of literary writing. In being exposed to such texts, students will increase their proficiency in the areas of reading, writing, listening and speaking, with a marked emphasis on writing and reading.

**ENG. 210 Writing II****Prerequisite: Must pass ENG. 120**

This English Writing course is designed to introduce students to, and consolidates their knowledge of, the conventions of English structure, style, and composition. The course focuses on shaping the skills required of an academic writer. The course covers: the processes and mechanics of academic writing; grammar, punctuation, and usage; Sentence and paragraph, structure. Emphasis is placed on writing at the paragraph level and short compositions and essays on topics that allow students to demonstrate their control of specified grammatical and stylistic structures. It will prepare students for work in high-level Linguistics courses in which essay-length writing is a requirement. The course, thus, will place equal or greater emphasis on macro-level composition skills such as: essay structure, paragraph structure, coherence, unity; and micro-level skills Such as sentence structure, grammar, vocabulary, spelling and mechanics.

**ENG.221 Principles of Translation****Prerequisite: ENG. 103**

The course aims at introducing the primary parameters, principles and concepts involved in the process of translating such as equivalence, the interaction between form and content, and translation techniques in relation to different text types. This theoretical background will enable students to discern and tackle the ensuing problems and areas of difficulty in translation. The course also focuses on linguistic, structural and grammatical issues related to translation.

**ENG. 241 Literary Genres****Prerequisite: ENG. 141**

This course provides an investigation of the three main literary genres-poetry, fiction, and drama with an emphasis on the historical and cultural contexts of literary production. Throughout the course, students will consider how literature mediates our perceptions of reality, how its themes can strengthen or defy our assumptions, and how it can demand from us new modes of cognitive and ethical response. As we proceed, our two main goals will be to develop a broad critical vocabulary for thinking and writing about literature and to cultivate the delight associated with reading, discussing, and interpreting intellectually and aesthetically-demanding texts.

**ENG. 271 English Forms and Functions****Prerequisite: ENG. 171**

This course is designed to enhance students understanding of English grammatical structure so as to be able to use them for effective communication. The grammatical structures studied in this class will be derived from authentic reading materials and students written assignments to analyze errors and structural problems.

**ENG. 281 Phonetics****Prerequisite: ENG. 103**

Phonetics is the study of language sounds. This course is an introduction to phonetics, especially with reference to English but with application to any language. This course will provide students with the necessary linguistics tools to Investigate the possible ways to describe the speech sounds of human languages. An introduction to the biological properties of the human ear, pharynx, larynx, tongue, and lung and their role in producing the sounds of human languages will be studied from both a biological and an acoustic point of view. Thus students will become familiar with the acoustics and physiology of speech; the standard pronunciation varieties of British and American English; an overview of suprasegmental phenomena in English; and practical exercises in producing and transcribing sounds. Students are trained in the use of PRAAT to record and analyze speech and to look at various analytical displays.

**ENG. 282 Phonology****Prerequisite: Must pass ENG. 281**

Phonology is the study of how different languages organize sounds into perceptual categories. This course explores many of the classic and current topics in sound patterns of the world's languages with emphasis on English, and the theories and skills used to analyze them. The course will survey the rule-based approach, covering the psychological reality of the phoneme, productivity of patterns, and interactions with phonetics. Moreover, the course will investigate the more current constraint-based approach, following Optimality Theory, including analyses of stress patterns, syllable structure, lexical classes, autosegments, infixation, truncation, and reduplication.

### **ENG. 351 Morphology**

**Prerequisite: Must pass ENG. 282**

This is the domain of linguistic morphology: the study of how words are formed by languages. This course offers a general introduction to morphology. It provides the students with knowledge of morphological terms and process that can be used to develop their skills in morphological analyses. It introduces students to how morphology interacts with other subfields of linguistics: phonology, syntax and semantics. The course trains students in these areas by examining morphological data from several languages which raises their awareness of the diversity of morphological systems found in languages of the world.

### **ENG. 360 Semantics**

**Prerequisite: ENG. 103**

This course aims to introduce students to the basic elements of semantics. The course provides students with a solid understanding of key concepts in semantics and methods of semantic analysis. At the very beginning, students are encouraged to discover the value and fascination of studying semantics and then they are exposed gradually to the basic elements of semantics like sense, reference, predicates and predicators, universe of discourse, sense properties and sense relations. The course provides students with an introductory theoretical background of the study of meaning reinforced by practical exercises in a way that helps the students to grasp the idea of meaning and acquire some critical and analytical thinking toward meanings in the language.

### **ENG. 361 Semiotics**

**Prerequisite: ENG 360**

Semiotics is the study of sign in various forms used to communicate and share ideas or meanings.. A sign is defined as anything that can stand for or represent something. Semiotics is fundamental to the processes of communication and the production of meaning. This course provides semiotic theories and practices useful for critical thinking. This course introduces the students to the concept of sign derived from prominent figures like Ferdinand de Saussure, Charles S. Peirce, and Jacques Derrida. Students will develop an understanding of semiotics and its application to the analysis of communication and meaning.

### **ENG. 362 Pragmatics**

**Prerequisite: Must pass ENG. 360**

This course will introduce students to the study of contextualized meaning in linguistics and attempt to answer the question: how do we create meaning from the utterances we make? Pragmatics is the branch of Linguistics that is concerned with the study of non-truth conditional aspects of linguistic meaning and studies how people communicate and understand each other. To acquire an understanding of this, the course deals with communication in terms of speaker meaning, contextual meaning, extralinguistic communication and relative distance. Since pragmatics is also defined as the relationship of signs to their users and interpreters, the course also examine how individuals bring their cultural experiences, worldview, and assumptions to conversations. The course provides an introduction to the core issues and central topics in pragmatics, namely deixis, reference, presupposition, conversational implicature, speech acts, and politeness, which offers a broad overview of the concepts and tools that are required for analyzing how linguistic communication works.

### **ENG. 373 Syntax**

#### **Prerequisite: Must pass ENG. 351**

All languages have structure, and syntax is the study of how speakers combine words into meaningful phrases, sentences, and conversations. This course aims at introducing students to syntactic theory within the generative tradition. Generative syntax is a theory of cognitive psychology. It assumes that sentence structure is the output of a set of transformations that are generated by the human language apparatus. To unveil the workings of Language within generative syntax, this course focuses on such topics as lexical categories, structural relations, X-bar Theory, and syntactic principles.

### **ENG. 330 English as a Foreign Language**

#### **Prerequisite: ENG. 103**

The course offers our students a new perspective on the importance, theory and definition of English as a foreign language (EFL) teaching and learning in formal/pedagogical and informal settings. The way people acquire the language, learn and the brain role in building up linguistic classroom knowledge and structures are important topics which will be handled in relation to teaching and language acquisition. The students will be exposed also to the ELT nature of being a science and an art at the same time as language teaching and learning are changeable from a learner into another and therefore various theories of learning ( e.g., behaviorism, cognitive, mentalism, model theories, motivation (instrumental/integrative) etc.) will be tackled. With the growing of language education as a result of decolonization, technology and globalization, more and more educational and linguistic systems are appreciating the need to train teachers in computer teaching and learning (e.g., focusing on *CALL: Computer-Assisted Language Learning*, use of the You tube in skills-integration, etc.) . Accordingly, this course will acquaint our students in linguistic training that is relevant to their future career of teaching, elaborating internal and external linguistic training, leaning as a habit, treating performance classroom errors and/or mistakes, classroom language transfer and classroom communicative strategies. On top of that, the new and old problems of classroom performance (e.g., classroom individual differences, the negative use of the WhatsApp and communication as manipulation (artificial/ pedantic), etc.) will be dealt with to armor our graduates with all the strategies needed to pursue their career successfully even after their graduation. Finally, this course will help students to construct their future linguistic knowledge by exposing them to continuous active learning process formally and informally as language is a living organism and thus it is continuously changeable due to globalization which generates new vocabulary and social linguistic norms. Of course, the EFL problems encountered by English teachers will be tackled including their solutions.

### **ENG. 305 History of English Language**

#### **Prerequisite: Must pass ENG. 103**

The history of English language begins in the British Isles over 1500 years ago with the fall of the Roman Empire and is still being written. As English continues to evolve in multiple media and global contexts this course will introduce students to this long and richly varied history, focusing primarily on the dynamic life of the The English language. This course aims at introducing students to the external and internal changes that affected the English language. The changes in the writing system, sounds, morphology, syntax, and lexicon of English are highlighted. Therefore, it focuses on the main linguistic features of Old English, Middle English, Early Modern English and Modern English.

**ENG. 392 Research Methodology****Prerequisite: Must pass ENG. 210**

This course will provide an opportunity for students to establish and enhance their understanding of research through critical exploration of research language, ethics, and approaches. The course introduces the language of research, ethical principles and challenges, and the elements of the research process within quantitative, qualitative, and mixed methods approaches. The course also includes computer applications for research. It will also introduce students to the different research stylesheets in higher education especially APA. Participants will use these theoretical underpinnings to begin to critically review literature relevant to the field of linguistics. Once equipped with this knowledge, participants would be well-placed to conduct disciplined research under supervision in an area of their choosing.

**ENG. 402 Discourse Analysis****Prerequisite: Must pass ENG. 362**

This is an interdisciplinary field, including work in linguistics, anthropology, sociology, and rhetoric. It introduces theories and methodologies for the study of human discourse, or language in use. Definition of discourse, assumptions and principles, verbal and nonverbal communication, as well as society and culture's roles in a variety of discourse genres are discussed. Its primary goal is to study how people make sense of each other linguistically. The course embraces different disciplines such as pragmatics and sociolinguistics, and thus provides students with basic foundations for the analysis of different genres and different fields of discourse in search of the appropriate interpretation of the intended meaning.

**ENG. 403 Psycholinguistics****Prerequisite: Must pass ENG. 282, pass ENG 373**

The course aims to enable students to analyze the intricate links between language and society by providing students with the knowledge of sociolinguistic theory, research methods, main concepts and terminology along with developing the relevant application skills. Students are guided into the exploration of language variation and change, language maintenance and shift, development and standardization, regional and social variation as well as the dependence of language use on a range of social variables such as gender, age, status, etc. In addition, a variety of other topics will be covered, including the development of pidgins and creoles, multilingualism, globalization and language status, language choice, linguistic accommodation, and aspects of language and culture. Students will also gain familiarity with the basic analytic frameworks that are common to most workers in the field and will learn about the progress in the field in the past five decades.

**ENG. 405 Stylistics****Prerequisite: Must pass ENG. 362**

Stylistics is a systematic way of exploring and analysing texts. Stylistics investigates the language of texts and tries to explain how that language creates meaning, style and effect. This course enables students to apply skills of close linguistic analysis to a range of texts and genres. Students will explore how different aspects of linguistic structure shape and contribute to readers' interpretations of texts. The core structural elements of phonology, morphology and syntax will be covered; each week, students will discuss a particular literary text, putting into practice the skills of stylistic analysis gained on the course up to that point.

**ENG. 406 Sociolinguistics****Prerequisite: Pass ENG 282**

The objective of the course is to define the relationship between language and society and attempts to correlate language varieties with social, cultural, psychological, and ethnic divisions. It is on these language varieties that the course focuses. It also defines the standard language in a more general word context. Further, it deals with such topics as: language and sex; language and context; language and nation; language problems; language planning; bilingualism, language maintenance; language shift, and language attitudes.

**ENG. 302 Language Acquisition****Prerequisite: ENG. 103**

This course presents an overview of topics and theories in language acquisition: early development of speech perception and production, word learning, generalizing linguistic structure, and differences between first language acquisition, second language acquisition, and bilingualism. The course will also provide students with the opportunity to compare different theoretical approaches, and address the classic "nature vs. nurture" question by examining both traditional generativist approaches and more recent usage based models.

**ENG. 407 Comparative and Historical Linguistics****Prerequisite: ENG. 373**

This course seeks to familiarize students with the historical development of human languages. Since languages change is inevitable, historical-comparative linguistics seeks to investigate the processes and principles that underlie language change. It also seeks to reconstruct proto-languages that are assumed to be the parent languages of a set of related languages for the purpose of identifying the genetic relationships between different languages.

**ENG. 332 Educational Linguistics****Prerequisite: ENG. 330**

The course aims at acquainting students with the key role of language in education, and about how discourses around language shape classroom training and research as they relate to educational theory, practices and policies. Therefore, the course touches training and research in linguistics, particularly the use of classroom outputs and outcomes in Applied Linguistics research because Educational linguistics is a branch of Applied Linguistics. Classroom individual differences among children and adult learners, males and females, rich and poor learners are hot topics for investigation in this course. On top of that, the study and problems of interlanguage, bilingualism, code switching and language transfer are also dealt with because these topics have been long-standing issues in Applied Linguistics in general, and pedagogic domains in particular. Consequently, the course is intended to help our students to differentiate between positive and negative language transfer as this can affect Second Language Acquisition and therefore inform teaching decisions about the mental stage of learning.

**ENG. 491 Corpus Linguistics****Prerequisite: ENG. 392**

This course introduces students to language corpora as a resource for linguistic analysis and investigation. The course presents a survey of existing English-language corpora and teaches the use of a variety of corpus tools, methods, and approaches. You learn the central concepts and methods of corpus linguistics by performing a number of investigations into the lexis and grammar of English.

**ENG. 222 Translation (English-Arabic)****Prerequisite: ENG. 221**

The course aims to train students to translate a variety of authentic English texts into Arabic and deal with translation problems relevant to Arabic language. It focuses on linguistic, generic and discursive issues that may affect the quality of translation, such as synonymy, polysemy and collocation, amongst others. In order to improve students' capacity and preparedness for translation, they will apply the various translation techniques to the texts that they will be assigned to translate.

**ENG. 223 Translation (Arabic-English)****Prerequisite: ENG. 221**

The course aims to train students to translate a variety of authentic Arabic texts into English and deal with translation problems relevant to English language. In the process, students will expand their vocabulary repertoire in English and discern the peculiar language forms in English that may enable them to perfect their translation and to improve their capacity and preparedness for translation. The course focuses on linguistic, generic and discursive issues that may affect the quality of translation, such as synonymy, polysemy and collocation, amongst others.

**ENG. 372 Functional Grammar****Prerequisite: ENG. 271**

This course offers an analysis of English from a functionalist perspective, as outlined by Michael Halliday. It seeks to explain how language is used as a tool for social communication. Therefore, the major concern is with relating grammatical structure systematically to meaning, use, and situations. As such, this course helps the students to explore the communicative aspect of language, based on the knowledge of grammatical choices through which communication must be channeled.

**ENG. 307 Lexicology and Lexicography****Prerequisite: ENG. 351**

The course focuses on the lexical system of language, studying the word as the basic unit of a language. Various theoretical frameworks are covered relevant to dictionary makers and users. The first part of the course deals with morphology and word formation, while the second part of the course deals with phraseology. At the end of the course the students should be able to delineate the major differences between the existing types of dictionaries, to analyze and explain the strategies for defining the meaning(s) of words, to use corpora search to explore the meaning of words and the use of words in context, to explain the difference between sense and reference, to delimit different types of meaning, to understand and explain the changes in the meaning of words and semantic neologisms, to understand and analyze sense relations, to analyze lexical cohesion in different types of text.

**ENG. 483 Socio-Phonetics****Prerequisite: ENG. 281 & 406**

This course is a theoretical and practical introduction to studying the phonetic aspects of sociolinguistic variation and the social significance of phonetic variation. The theoretical part of this course discusses phonetic variation and how much of it is socially predictable. The hand-on part of this course introduces students to practical acoustics, especially the measurement of vowels and certain consonants using the computer program PRAAT, techniques of normalization (NORM) and other supporting tools such as ELAAN and FAVE align.



### **ENG. 411 Computational Linguistics**

**Prerequisite: ENG. 360 & 373**

The course will cover fundamental concepts and algorithms in computational linguistics and natural language processing. We will explore computational analysis from morphological level to word level all the way to the cross-linguistic level. Computational linguistics is a broad field incorporating research and techniques for processing language with computers at all levels of linguistic structure. In this class, we will survey various topics and tasks in computational linguistics focusing on linguistic structure.

### **ENG. 412 Neurolinguistics**

**Prerequisite: ENG. 360 & 373**

The study of language as a cognitive neuroscience. The interaction between linguistic theory and neurological evidence from brain damage, degenerative diseases (e.g., Alzheimer's disease), mental illness (e.g., schizophrenia), neuroimaging, and neurophysiology. The connection of language as a neurocognitive system to other systems such as memory and music.

### **ENG. 494 Readings in Linguistics**

**Prerequisite: Instructors Approval (Pass 60 Ch)**

Directed reading in various fields of linguistics. These courses provide the opportunity to study a particular subject(s) in detail. They are designed to examine at an advanced level topics not covered in other linguistics courses or in courses cross-listed as linguistics courses, or to allow for a different approach to the study of topics already covered in other courses.

### **ENG. 409 Endangered Languages and Dialects**

**Prerequisite: ENG. 406**

There are roughly 7,000 languages in the world. 3,000 of which are endangered and half of which will expectedly disappear by 2050. Every language expresses the history, culture, society and identity of the people who speak it, and each represents a unique way of talking about the world. The loss of any language is thus a loss to both the community who use it in their daily lives and to humankind in general. The songs, stories, words and expressions and grammatical structures of languages developed over countless generations are part of the intangible heritage of all humanity. This course explores the reasons why languages disappear both today and in the past.

### **ENG. 301 Applied Linguistics**

**Prerequisite: ENG. 103**

This course introduces students to the major topics in applied linguistics. In addition to dealing with language learning and teaching, applied linguistics will be broadly viewed as the investigation of real-world problems in which language is implicated. Therefore, it will cover such topics as prescription and description, languages in the contemporary world, language and communication, translation, and context and culture. This course explains the professional application of linguistics and provides an overview of different issues surrounding contemporary language use today.

### **ENG. 303 World Languages**

**Prerequisite: ENG. 103**

The course offers an introduction to the linguistic complexity of the world, taking into account evolutionary, ethnic, geographical and historical factors that have led to the development and spread of the roughly 7000 languages that are currently spoken on the planet. Students will develop an appreciation of key issues in linguistic classification and description, the relationship between dialect and language, and the types of evidence used by linguists to establish genetic affiliations. Topics to be dealt with include an overview of the origins of language, the creation of writing systems, the birth of new languages, language death and endangerment, and the consequences of the development of linguistic areas.

**ENG. 418 The Language of Politics****Prerequisite: ENG. 402**

This course will investigate the connection between language and the political world around us. We will explore both the theory and practice of language in politics and discuss the implications of these explorations on the creation and consumption of politics. Students will learn terminology in politics and how such terms are used to produce, understand, and analyze texts of political nature.

**ENG. 419 Media Discourse Analysis****Prerequisite: ENG. 402**

This course will allow students to explore critically the written and spoken product of print, broadcast and social media. The course will begin by outlining the principals and methods of Critical Discourse Analysis and Critical Linguistics. Subsequently, students will examine the workings of the media as an institution and explore methods of media text production, such as how journalists select “stories” and the editing process. The next section of the course will then address a variety of issues within media discourse, such as sexism, racism and social change.

**ENG. 342 Critical Theory****Prerequisite: ENG. 241**

This course is an introduction to the major schools of contemporary critical theory, and an examination of principal exponents of these theories. The student will become familiar with the most important features of psychoanalytic criticism, Marxism and feminism and examine the meaning of structuralism and post-structuralism. In addition, the course affords an opportunity to practice applying the theories to specific literary texts.

**ENG. 243 World Literature****Prerequisite: ENG. 141**

A study of representative works of world literature from Antiquity, the Middle Ages, the Renaissance, and modernism. The course emphasizes the study and consideration of the literary, cultural, and human significance of selected great works of the Western and non-Western literary traditions. An important goal of the class is to promote an understanding of the works in their cultural/historical contexts and of the enduring human values which unite the different literary traditions.

**ENG. 422 Theory of Translation****Prerequisite: ENG. 221**

The course covers the major theoretical models, approaches and methods of translation. Students will study contemporary theories of translation from the 1960s until present, including linguistic and functional approaches, systems theories, socio-cultural trends in translation and semiotics. The course will also deal with inter-disciplinary theories that have had a wide impact on translation studies such as post-colonialism, cultural studies and deconstruction.

**ENG. 451 Studies in Morphology****Prerequisite: ENG. 351**

This course explores in depth the current research involving morphology, including the role of morphology in the grammar, the nature of inflectional paradigms, affixes affecting grammatical relations constitute this linguistics course.

**ENG. 381 Studies in Phonetics****Prerequisite: ENG. 281**

This course will introduce the student to major theoretical issues and practical experimental considerations in the study of spoken language. The purpose of this course is to give the student advanced knowledge concerning the analysis of speech sounds. In addition, it presents the most prominent and recent theories in acoustic composition analysis and perception.

**ENG. 382 Studies in Phonology****Prerequisite: ENG. 282**

Reading, research, discussion, and writing on advanced topics in phonology. These may include: phonetic, phonemic, or morphophonemic categories, processes, or systems, in language particular studies, typological or universal studies, applied studies, and theoretical studies.

**ENG. 460 Studies in Semantics****Prerequisite: ENG. 360**

Reading, research, discussion, and writing on advanced topics in semantics. These may include: semantic categories, processes, or systems, in language particular studies, typological or universal studies, applied studies, or theoretical studies. Semantic domains, semantic roles, synonymy, semantic change, lexicography, language and culture, cognition, metaphor, pragmatics, and prototype theory are sample topics.

**ENG. 462 Studies in Pragmatics****Prerequisite: ENG. 362**

Reading, research, discussion, and writing on advanced topics in Pragmatics.

**ENG. 408 Critical Discourse Analysis****Prerequisite: ENG. 402**

This course will start by introducing and discussing the notions of 'discourse' and 'discourse analysis', after which the long-standing debate on difference between speech and writing will be examined. Given the importance of writing and written communication in the contemporary world, writing will be elaborated upon as a topic worthy of scientific enquiry, particularly with reference to different technologies and media, both 'old' and 'new'. Topics to be covered include the role of grammar, vocabulary and information structure in discourse; the psychology of discourse processing and discourse comprehension; distinctive characteristics of spoken and written discourse; genre analysis; and critical discourse analysis.

**ENG. 473 Studies in Syntax****Prerequisite: ENG. 373**

This course will further students grasp of grammatical categories and their function within sentences, and will explore a range of complex syntactic phenomena. The material will include foundational works that were instrumental in current understanding of linguistic phenomena and the development of modern models in syntax. Other topics will include current work, which brings to light previously unknown phenomena, or proposes revisions to our syntactic models and their relations to other fields of linguistics especially morphology.

**ENG. 323 Translation Technology****Prerequisite: ENG. 221**

The course covers various translation technologies used in translation within Computer-Assisted Translation (CAT) models, including digital and Internet-based technologies used in localization and audio-visual translation. It will train students to use a number of software and electronic dictionaries that are currently used so as to familiarize them with digitization requirements extra to written translation. The course will promote students skills in multimedia and keep them updated with the most updated versions of software.

**ENG. 310 Functional Writing****Prerequisite: ENG. 210 & 271**

In this course students will learn how to use written text to help them inform, persuade, instruct and explain. In this course, students will produce content for the web and social media, conduct research and prepare reports and create compelling presentations. Students will create messages for target audiences using a variety of styles. Students will learn to write and edit emails, letters, newsletters, marketing and advertising material, media releases, grant applications, proposals, submissions and technical documents.

**ENG. 493 Special Topics****Prerequisite: Instructors Approval (Pass 60 Ch)**

Subjects vary by instructor. Intensive study of one or more topics in linguistics, literature, and translation through a combination of lectures, prescribed readings, and written analysis.