

B.A. in English Language & Linguistics

Study Plan

■ University Compulsory Courses 16 C.H

Page (64)

■ University Elective Courses 9 C.H

Pages (64 & 65)

■ Faculty Compulsory Courses 15 C.H

Line No.	Code	Course	
821311	HSS131A	ISLAMIC CIVILIZATION	3
821611	HSS161A	CONTEMPORARY PROBLEMS	3
822110	HSS211	SOCIOLOGY	3
822210	HSS221	INTRODUCTION TO PSYCHOLOGY(IN ENGLISH)	3
1731160	CS116	SELECTED PROGRAMMING LANGUAGES (FOR NON COMPUTER SCIENCE INFORMATION STUDENTS)	3

■ Department Compulsory Courses 73 C.H

Line No.	Code	Course	
811141	ENG114A	READING COMPREHENSION	3
811150	ENG115	WRITING (1)	3
811170	ENG117	ADVANCED READING	3
811710	ENG171	ENGLISH GRAMMER	3
812010	ENG201	INTRODUCTION TO LINGUISTICS	3
812110	ENG211	WRITING(2)	3
812130	ENG213	AURAL- ORAL SKILLS	3
812411	ENG241A	INTRODUCTION TO ENGLISH LITERATURE (AMERICAN+BRITISH)	3
812420	ENG242	LANGUAGE SKILLS THROUGH LITERARY TEXTS	3
813010	ENG301	APPLIED LINGUISTICS	3
813110	ENG311	ESP THEORIES	3
813131	ENG313A	ENGLISH FOR MASS MEDIA	3
813220	ENG322	GENERAL TRANSLATION (1)	3
813250	ENG325	GENERAL TRANSLATION(2)	3
813510	ENG351	VOCABULARY DEVELOPMENT	3
813721	ENG372A	ADVANCED GRAMMER AND SPECIAL USAGE	3
813810	ENG381	PHONETICS & PHONOLOGY	3
813820	ENG382	PRONOUNCIATION AND EXPRESSION	3
813930	ENG393	FIELD WORK IN ESP	3
814060	ENG406	SOCIOLINGUISTICS	3
814180	ENG418	ENGLISH FOR POLITICS AND DIPLOMACY	3
814190	ENG419	ENGLISH FOR BUSINESS AND SECRETARIAL WORK	3
814310	ENG431	METHODS OF TEACHING FOR SPECIFIC PURPOSES	3
814731	ENG473A	SYNTAX	3
814910	ENG491	SEMINAR	1

■ Department Elective Courses 17 C.H

Line No.	Code	Course	
813030	ENG303	PSYCHOLINGUISTICS	3
813140	ENG314	ENGLISH FOR TOURISM & AERONAUTICS	3
813150	ENG315	ENGLISH FOR HOTELS	2
813160	ENG316	ENGLISH FOR LAW PURPOSES	2
813410	ENG341	MASTERPIECES OF SHORT STORY	3
813740	ENG374	FUNCTIONAL GRAMMAR	3
814010	ENG401	ERROR ANALYSIS/READING ERRORS	3
814020	ENG402	DISCOURSE ANALYSIS	3
814030	ENG403	CONTRASTIVE LINGUISTICS	3
814040	ENG404	PRAGMATICS	3
814050	ENG405	STYLISTICS	3
814111	ENG411A	ENGLISH FOR COMMERCE AND ACCOUNTANCY	3
814171	ENG417A	ENGLISH FOR MEDICAL PURPOSES	2
814410	ENG441	MASTER PIECES OF ENGLISH NOVEL	3
814420	ENG442	MASTER PIECES OF ENGLISH DRAMA	3
814430	ENG443	MASTERPIECES OF ENGLISH POETRY (AMERICAN+BRITISH)	3
814610	ENG461	SEMANTICS	3

TOTAL 130 C.H

*** For prerequisite & equivalent courses see the Courses' Description.**

B.A. in English Language & Linguistics

Courses' Description

Engl. 099 English Language (Remedial Course) 3 C.H

This course is specifically designed to help students improve their English abilities. They will learn basic English grammar, vocabulary, and speaking, listening, reading, and writing skills.

Engl. (111) English Language (1) 3 C.H

This course includes scientific structures and vocabulary, reading strategies, and writing exercises to illustrate how different paragraphs implement the various functions of scientific language. Extracting information from written texts provides the basis for simple summary exercises. Special attention is given to writing laboratory report.

Pre.: (Engl. 099 or pass the placement test with a grade of 50%)

Engl. (112) English Language (2) 3 C.H

This course builds on communication skills and focuses on activities that help in the writing of a short research paper. All activities are subordinated to this main aim and cover the following: how to collect information, how to organize information, and the relevant writing techniques. Finally the students will be asked to present their papers orally in the classroom. *Pre.: (Engl. 111 or pass the placement test with a grade of 80%)*

Engl. (114) Reading Comprehension 3 C.H

This course aims at developing the students' reading comprehension skills by practicing basic reading strategies including skimming, scanning, locating topic sentence, etc. It also introduces students to text analysis with a special focus on cohesion and coherence.

Engl. (115) Writing (1) 3 C.H

The central aim of this course is to develop intermediate ability in writing at the paragraph level. Taking into account the weaknesses of Jordan's EFL learners in writing, the course will tackle the essential structures and sentence types needed to produce a well-structured paragraph. Inherited writing problems (e.g. in spelling, agreement) will be given some weight. Moreover, the course is intended to develop the students' ability in making their writing cohesive and coherent.

Pre.: (Engl. 111 or Simultaneous)

Engl. (117) Advanced Reading 3 C.H

This course aims at introducing students to critical reading. It offers practice in detecting the writer's attitude and intentions through analysing the stylistic and the linguistic features of the text. *Pre.: (Engl. 114)*

Engl. (171) English Grammar 3 C.H

This course is a revision of basic English grammar. It also deals in detail with certain parts of speech which include nouns, articles, adjectives, pronouns, demonstratives, and prepositions.

Engl. (201) Introduction to Linguistics 3 C.H

This is an introduction to the scientific study of language and the principles of linguistic description. Students are introduced to the fundamental aspects of linguistics including the basics of phonology, phonetics, morphology, syntax, and semantics. *Pre.: (Engl. 115, Engl. 171)*

Engl. (213) Aural- Oral Skills 3 C.H

This course aims at developing the students' ability in conversation by discussing various topics of general and specific nature concentrating on the organization and development of ideas. Students are encouraged to speak and discuss matters using different techniques of interaction, such as group work and dialogue. Students are expected to be interactively involved and are assumed to acquire strategies needed for effective communication. *Pre.: (Engl. 171, 115)*

Engl. 241 Introduction to English Literature 3 C.H (American + British)

The purpose of this course is to familiarize students with the basic genres of both American and British literature, such as novel, drama, poetry, short story .

Pre.: (Engl. 114, 115)

Engl. (242) Language Skills Through Literary Texts 3 C.H

The course aims at enhancing the students language skills through literary texts. Students will read literary texts of various types for comprehension and appreciation, and discuss their language, styles and ideas. They will also be encouraged to write critiques on the texts. *Pre.: (Engl. 241)*

Engl. (251) Vocabulary Development and Morphology 3 C.H

This course aims at enhancing the the student's recognition of vocabulary by contextual references, dictionary reference, and morphology. The course aims also to familiarize students, in a more elaborate way (than morphology is introduced in Introduction to Linguistics- 201), with this branch of linguistics which studies the internal structure of words, dealing primarily with inflection ('inflectional morphology') and word-formation ('lexical' or 'derivational morphology'), as well as such topics as morphological analysis, conditioning, morphophonemics, etc. *Pre.: (Engl. 201)*

Engl. (301) Applied Linguistics 3 C.H

This course aims at introducing the students to the relevance of psycholinguistics and socio-linguistics to foreign language learning and teaching. It also introduces them to the analysis and explanation of the learner's developmental errors, learning and communication strategies. *Pre.: (Engl. 201)*

Engl. (311) ESP Theories 3 C.H

This course aims at introducing the students to the fluid definitions of ESP. Moreover, students will be acquainted with the connection between ESP, on the one hand, and ELT (English Language Teaching), EAP (English for Academic Purposes), EOP (English for occupational purposes) on the other. *Pre.: (Engl. 201)*

Engl. (313) English for Mass Media and diplomacy 3 C.H

This course aims at introducing the students to the necessary English language skills used in mass media . The students' need covered here will include different areas such as radio, TV and Journalism. In general, the students will be introduced to the English language of information. The course will cover writing and editing news items, reading reports from the international news agencies, and taking notes, then students will write their own reports. The course also deals with English for political and diplomatic purposes in general. The students are introduced to linguistic features of English used in these fields and given the opportunity to practice them in reading, writing, listening and speaking. *Pre.: (Engl. 311)*

Engl. (314) English for Tourism Aeronautics and Hotels 3 C.H

The course aims at providing students with the necessary speaking skills needed in the field of tourism and aviation in terms of the multiple settings. Students will be exposed to the language and phraseology needed by flight personnel (e.g., stewards, stewardesses, pilots, shipping and cargo workers). Students will also be acquainted with the language needed by travel agency personnel for making reservations and other related matters. Communicating with foreigners (e.g. tourists and passengers) is another area covered in this course. This course also aims at introducing students to the English language used in hotel service such as making hotel reservations, room reservation, room types, room rates, etc. *Pre.: (Engl. 311)*

Engl. (315) advanced Writing for specific purpose 3 C.H

This course is a continuation of Engl. (115). The course aims to further consolidate and deepen the students' writing experience gained from intermediate writing. The writing activities should vary in type, subject and length with the progression of the course. Focus should be put on the logical development of ideas and thoughts as well as effective style. *Pre.: (Engl. 115,171)*

Engl. (321) Translation Theory 3 C.H

The aim of this course is to introduce students to the history of and current practice in translation theory. It also aims at making students critically aware of the social/cultural and professional aspects of translation and demonstrating how translation theory may provide the translator with relevant information related to the translation process as well. *Pre.: (Engl. 322)*

Engl.(322) General Translation (English-Arabic) (Arabic-English) (1) 3 C.H

This course aims at introducing the students to translation through providing them with sufficient training in translating simple, compound and complex English sentences and paragraphs into Arabic, and vice versa. The course should incorporate areas in syntax which are typically problematic for Arab learners. *Pre.: (Engl. 213, Engl. 211 or 201)*

Engl. (325) Translation for specific purpose (English-Arabic)(Arabic-English) 3 C.H

This course is a continuation of General Translation (1). It aims at consolidating the learner's knowledge of English and Arabic use and usage through translating articles from Arabic into English and vice versa, using a variety of themes/topics including medical, engineering and scientific texts which are exemplary of advanced lexis and structure. *Pre.: (Engl. 322)*

Engl. (372) Advanced Grammar and Special Usage 3 C.H

A review of the nature and function of complex syntactic features such as phrases, clauses, subject-verb, pronoun-antecedent agreement, sentence completeness (i.e.fragments and run-on sentences), clear reference, and parallel structure. The pivotal concern should be the development of skills required for producing effective English discourse in its spoken and written modes. *Pre.: (Engl. 171)*

Engl. (381) Phonetics 3 C.H

The aim of this course is to enhance the students' knowledge of the sound system of English. It also aims at familiarizing students with the methods of description, classification, transcription of sounds, and phonological rules in which these sounds can be analyzed. *Pre.: (Engl. 201, Engl. 213)*

Engl. (382) Phonology 3 C.H

This course aims at introducing students to the field of phonology and the sound patterns of human language. It examines the sound patterns in words and phrases. It is concerned with, for example, the distribution of sounds in individual languages, the sound combinations are allowed and the 'repair' strategies are adopted to deal with disallowed sound combinations, the possible syllables and the role syllables play in different languages. It also emphasizes the development of analytic skills through problem sets. And it includes discussion of recent developments in phonological theory, particularly Optimality Theory. *Pre.: (Engl. 201)*

Engl. (383) Pronunciation and Expression 3C.H

The course aims at improving the students' pronunciation and expression in English. It follows from course 213+382 and aims at giving the students practical training to consolidate and improve the skills they have gained and developed from that course. *Pre.: (Engl. 381)*

Engl. (393) Practical Training 3 C.H

This course aims at consolidating the students' knowledge in their field of specialization by asking them to carry out a practical training in a private or a public institution. Students will be asked to spend 144 hours of training (9 C.H) in two consecutive months in an establishment under a continuous supervision of the course teacher. At the end of the training, each student will be asked to submit to the Department an authenticated certificate indicating that he/she has finished training satisfactorily and successfully. Moreover, each student will be asked to submit a report of about 10 pages to his supervisor. *Pre.: Approval of Department and successful completion of at least 72 C.H*

Engl. (401) Semantics 3 C.H

This course is an introduction to the study of meaning, the relations between utterances and the experience, denotation and connotation, and sense relation (e.g. synonymy, antonymy, hyponymy etc.) *Pre.: (Engl. 201)*

Engl. (402) Discourse Analysis 3 C.H

This course aims at acquainting the students with the theoretical background of discourse analysis. It focuses on how to discover linguistic regularities in discourse analysis, using grammatical, phonological and semantic criteria (e.g. cohesion, cataphora, inter-sentence connectivity). It also provides the students with the knowledge of how to describe language components and/or levels in terms of a number of intra-linguistic factors. *Pre.: (Engl. 201)*

Engl.(403) Historical-Comparative Linguistics 3 C.H

This course will consist of a survey of basic principles of historical and comparative linguistics. Topics to be covered will include sound change, borrowing, analogical change, the comparative method and linguistic introduction, linguistic classification, models of language change, internal reconstruction, syntactic change, semantic change, lexical change, areal linguistics, the study of writing systems, and language prehistory. *(Pre Engl. 201) Pre.: (Engl. 201)*

Engl. (404) Pragmatics 3 C.H

This course aims to familiarize students with the study of language from the point of view of the user, especially the choices he makes, the constraints he encounters in social interaction, and the effects his use of language has on the other participants in an act of

communication. It will cover such topics as context (both linguistic and physical), deictic expressions, presupposition, speech acts, etc. *Pre.:* (Engl. 201)

Engl. (405) Stylistics 3 C.H

This course introduces this branch of linguistics which studies the features of language varieties ('situationally distinctive uses'), and tries to establish principles capable of accounting for the particular choices made by individual and social groups in their use of language. It deals with such topics as 'general stylistics' 'literary stylistics', 'stylostatistics', 'phonostylistics', etc. *Pre.:* (Engl. 201 and Engl. 242)

Engl. (406) Sociolinguistics 3 C.H

The objective of the course is to introduce the students to the relationship between language and society and to correlate language varieties with social, cultural, psychological, and ethnic divisions. It also defines the standard language in a more general word context. It deals with such topics as language and sex, language and context, language and nation, language problems, language planning, bilingualism, language maintenance, language shift, and language attitudes. *Pre.:* (Engl. 201)

Engl. (407) Psycholinguistics 3 C.H

This course aims at introducing students to the correlation between linguistic behavior and the psychological process thought to underlie that behavior. Emphasis in this course lies on the role of language as it affects memory, perception, attention, learning, etc. as well as on the effects of psychological constraints on the use of language with reference to L1 & L2. *Pre.:* (Engl. 201)

Engl. (409) Special Topics in Linguistics 3 C.H

Advanced topics chosen by the instructor. Course content varies from semester to semester and the course may be repeated for credit, provided that a different topic is studied. *Pre.:* (Engl. 201)

Engl. (419) English for Business and Secretarial Work 2 C.H

This course aims basically at familiarizing the students with the language needed for business and secretarial purposes. It attempts to expose students to a variety of terms used in the field (accounting, marketing, banking, finance, and business administration, public relations) in relation to business and secretarial work. It also aims at providing students with the necessary skills and knowledge related to the secretarial field including asking/answering questions, writing memos and /or documents, taking notes, and writing summaries. *Pre.:* (Engl. 311)

Engl. (431) Methods of Teaching English for Specific Purposes 3 C.H

This course aims at introducing students to the various methods of teaching ESP skills in different settings, such as nursing, business, etc. *Pre.:* (Engl. 311)

Engl. (441) Masterpieces of English Novel. 3 C.H (American + British)

This course aims at introducing the students to the study of literature through critical analysis of selected novels by famous British and American writers such as Dickens, Hardy, Lawrence, Hemingway. *Pre.:* (Engl. 241, 242)

Engl. (442) Masterpieces of English Drama 3 C.H (American + British)

This course aims at introducing the students to the study of literature through critical analysis of selected plays. Plays are analysed in terms of the techniques, methods, plot, tone, characters, design, theme and figures of speech. *Pre.:* (Engl. 241, 242)

Engl. (443) Masterpieces of English Poetry 3 C.H (American + British)

This course aims to study major poems by such famous poets as Keats, Shelly, Wordsworth, John Donne, George Herbert, etc. The students are given a fairly thorough idea of the poetic experiment of these poets. Poems will be analyzed in terms of varied aspects. *Pre.:* (Engl. 241, 242)

Engl. (444) Masterpieces of Short Story 3 C.H

This course aims at introducing the students to the study of literature through detailed analyses of selected short stories. Stories are analyzed in terms of the narrative methods, plot, tone, characters, design, theme and figures of speech. *Pre.:* (Engl. 241, 242)

Engl. (445) Writing Themes about Literature 3C.H

This course further develops the skills students have gained from previous literature courses. It is designed to engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students can deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students should consider a work's structure, style, and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism, and tone. It is expected that students should respond to literary works in writing and if possible write their own creative pieces. *Pre.:* (Engl. 242)

Engl. (473) Syntax 3 C.H

This course is a general practical survey of the assumptions and techniques of syntactic analysis. The theoretical bases of various theories of language in modern linguistics will be examined with emphasis on the generative approach. *Pre.:* (Engl. 201)